

SARAH BECAN

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CREATIVE DIRECTOR DESIGNER ILLUSTRATOR

I am a creative director, designer and illustrator located in Chicago. I have over fifteen years professional experience in graphic design, art direction and creative direction, lettering and commercial illustration. I am also a successful self-published comics artist, with many titles available at www.sarahbecan.com. I have been twice nominated for Ignatz Awards, and was a recipient of a Xeric Award and a Stumptown Trophy for my comic art work.

PORTFOLIO

Recent work can be seen at WWW.SARAHBECAN.COM

PROFESSIONAL EXPERIENCE

CREATIVE DIRECTOR, SENIOR DESIGNER, ILLUSTRATOR FOR FATHEAD DESIGN

Chicago IL. September 2002 - Present

Concepting, design and creative direction of client identity packages, websites, print ad campaigns, extensive proposal packages, trade show graphics, product packaging, and email marketing campaigns; drawing and painting for client illustrations. Periodically managing and overseeing small teams of freelance designers and programmers.

WWW.FATHEADDESIGN.COM

DIGITAL ILLUSTRATOR, PRODUCTION ARTIST FOR ZIPATONI COMPANY

St. Louis, MO. June 2000 - August 2002

WWW.ZIPATONI.COM (NOW WWW.RIVETGLOBAL.COM)

GRAPHIC DESIGNER FOR PFEIFFER PLUS COMPANY

St. Louis, MO. July 1999 - June 2000

ASSISTANT MANAGER OF ART DEPARTMENT FOR ELAN-POLO SHOES

St. Louis, MO. March 1998 - July 1999.

EDUCATION

B.A. IN STUDIO ART (PAINTING AND ILLUSTRATION)

Beloit College; Beloit, Wisconsin, 1998.

B.A. IN MODERN LANGUAGES (FRENCH, SPANISH, RUSSIAN)

Beloit College; Beloit, Wisconsin, 1998.

CLIENTS INCLUDE

Starr Restaurants

Imerman Angels

Local Foods

Yusho / Folk Arts Management

Bartolotta Restaurants

WholeHealth Chicago

SSP America

Raja Foods

Fat Rice

Saveur Magazine

Eater.com

Brooklyn Brewery

5th House Ensemble

DePauw University

Bryn Mawr College

TruthOut.com

Barrelhouse Magazine

Ecotone Journal

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RELATED PROFESSIONAL EXPERIENCE

RESIDENT ARTIST/LECTURER, MELLON CREATIVE RESIDENCIES

Bryn Mawr, Haverford, and Swarthmore Colleges
Food and Memory: The Elemental in a Digital Age, April 2015
haverford.edu/HCAH/mellon_creative_residencies

GUEST LECTURER, FRESH INC FESTIVAL

Music and Visual Storytelling, June 2015

STORYBOARD ARTIST AND ILLUSTRATOR, 21CM / DEPAUW SCHOOL OF MUSIC.

"Putting Your Audience Center Stage", Parts 1-3, 2014
21cm.org/category/21cm-u

AUTHOR/ILLUSTRATOR, FIFTH HOUSE ENSEMBLE

Luna de Cuernos, Spring 2014 Concert Series
Invoking the Muse, Winter 2014 Concert Series
#iwitness, Spring 2012 Concert Series
fifth-house.com/luna-de-cuernos

GRAPHIC NOVELS

THE ADVENTURES OF FAT RICE, OCTOBER 2016
SHUTEYE: SIX TALES OF DREAMS AND DREAMERS, 2012
THE COMPLETE OUIJA INTERVIEWS, 2010
ASTRONOMY FOR BEGINNERS, 2008

OTHER WORKS

COLLABORATIVE COMICS WITH ANNE ELIZABETH MOORE

"Food and Freedom", July 2015
"Stinging Nettles: Holding on to Indigenous North American Food Culture", April 2015
"Roots & Migrations", March 2015
"Mirror, Mirror: Who's Really Behind the Lack of Diversity in Comics?", November 2012

JOURNALISM COMICS FOR SAVEUR

"Recipe Comix: Les Galettes Complètes", October 2011
"The Art of Yusho", February 2013
"Candyland: A Historian Indulges in the Past at America's Biggest Sweets Show", July 2013
"Eating Well in Montreal", August 2013

JOURNALISM COMICS FOR EATER.COM

"Rise of the Zombie King", October 2014

"I THINK YOU'RE SAUCEOME"

Webcomic, 2010-present.
sauceome.com

CORE COLLABORATOR, CARTOZIA TALES

2014-present.
cartozia.com

A W A R D S

STUMPTOWN TROPHY AWARD, OUTSTANDING DEBUT

The Complete Ouija Interviews, 2010

XERIC AWARD

The Complete Ouija Interviews, 2010

IGNATZ AWARD NOMINEE, OUTSTANDING ONLINE COMIC

"I Think You're Sauceome", 2010

IGNATZ AWARD NOMINEE, OUTSTANDING MINICOMIC

"Ouija Interview #3", 2005